

SUMMERCAMP

JobAct[®]
EUROPE

2016

**Witten /
Germany**

**18 to 28 years old?
Like THEATRE, dance
and music?**

17.08.

-

01.09.

**costs
all
incl.
100 €**

**Join us this
summer!**

14 days THEATRE workshops with professional INTERNATIONAL ACTORS and ARTISTS. 50 participants and 6 trainers. Theme: THE ROBBERS / SCHILLER. Organised transport, catering and accomodation in groups.

Participating countries: ITALY / FRANCE / HUNGARY / GERMANY



Per info:



VIVAIO PER L'INTRAPRENDEZA

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Co-funded by the
Erasmus+ Programme
of the European Union





**JobAct Europe
Summercamp
2014**



PRACTICALITIES – JOBACT EUROPE SUMMERCAMP 2016

Dates

- Arrival: 17/08
- Summercamp: 18/08 - 31/08
- Public Performance: 30/08
- Debrief & Closing: 31/08
- Departure: 01/09

Participants

- 50 participants from 4 countries
- Age 18 - 28
- Interest in theatre, music, dance, singing
- No artistic experiences are required!
- First-time contact to performing arts welcome
- Able to understand and communicate in English

Language

The workshop language is English, whereas each group will be accompanied by a national trainer.

Rehearsal room

The Summercamp takes place at the premises of PROJEKTFABRIK gGmbH in Witten/Germany, which is located next to the big cities of Dortmund and Bochum (see:

Accommodation

You will be placed in small apartments with a kitchen and bathroom near to the rehearsal room (see www.monteurzimmer-witten.de).

Catering

You will have breakfast at your flat, lunch and dinner with the group at the venue.

Flights

Flights will be organized; you only need to come to the airport by yourself.

Workshops

We'll have 6 theatre trainers on the project and will divide the total group of 50 participants in 5 sub-groups by 10 participants (mixed by nationality). Hence, one theatre trainer will lead one group. The results of each sub-group will finally end up into one uniform theatre play. You will have the opportunity to discover this rich source of inspiration and imagination and get aware about the cultural connections between the different European countries.

Goals

- International exposure
- Learn English
- Become a part of a theatre production
- Acquire artistic skills and the ability to express yourself
- Develop transversal competences
- Get to know other Europeans
- Receive the Youthpass and Europass Language Passport
- And last but not least: **F U N !!**

Contribution Fee

You only need to contribute to the training, flights, accommodation and catering with **100,00 €**. (The remainder is funded by the Erasmus+ programme and donations.)

Insurance

You need to have a health insurance valid for EU countries. In case of an unlikely accident we provide an accident insurance.

Video Documentary

Please find a video about the JobAct summercamp 2014 here: <https://vimeo.com/120352188>

More information and picture about the project are available on our website:

<http://www.projektfabrik.org/index.php/sommercamp-jugend-in-aktion-2014.html>





Why Schiller's "The Robbers"?

Though it dates back more than 200 years, "The Robbers" could easily be set in today's issues, with the following play's premise: A charismatic, Robin Hood-like leader turns a band of thieves and outsiders into a revolutionary youth movement. He wants to return his society to the rule of law. The leader's brother stays inside the world of privilege. He sees power as his birthright — pure power, outside the rule of any law. It was Schiller's first play. He was only 21 years old when he wrote it and it burns with the rebellious spirit of youth on every page. This play comes from an amazing period in German theatrical history. It was the time of playwrights like Goethe, Lenz and Schiller. It was a rare explosion of creativity, comparable to the Elizabethan era that gave us Shakespeare, Marlowe and Ben Johnson. Schiller is very conservative. He questions the limits of society; then he shows us the tragedy that happens when you throw off all limits. While the saying goes that all politics is local you could add that all revolution is personal, Karl and Franz (the two brothers) aren't fighting over abstractions. They start their different revolutions because they both feel rejected by their father.

The actuality of the play can also be seen in two recent interpretations at the Vígszínház theatre in Budapest (12/2015) and London's New Diorama theatre (02/2014), both appealing to huge audiences and provoking debates about the topic.

